

ANTONIO VIVALDI

CREDO

for

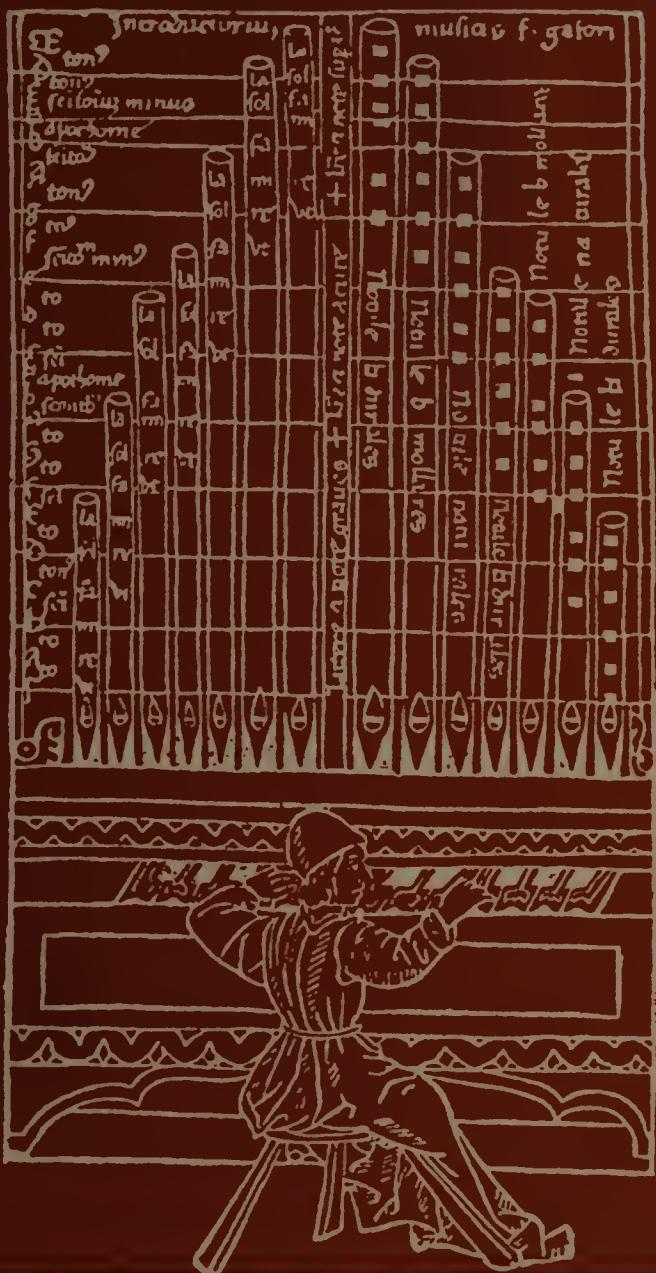
Mixed Chorus, Strings and Organ

(Piano Reduction)

(CASELLA)

English Version by Hugh

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Musiker
Zürichstrasse 2
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RICORDI

Sole U.S.A. Agent
Franco Colombo, Inc.
New York

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CREDO

for
Mixed Chorus, Strings and Organ
(Piano Reduction)
(CASELLA)
English Version by Hugh Ross

RICORDI
Sole U.S.A. Agent
Franco Colombo, Inc.
New York

Duration 12 minutes

ANTONIO VIVALDI

(1678 - 1741)

C R E D O

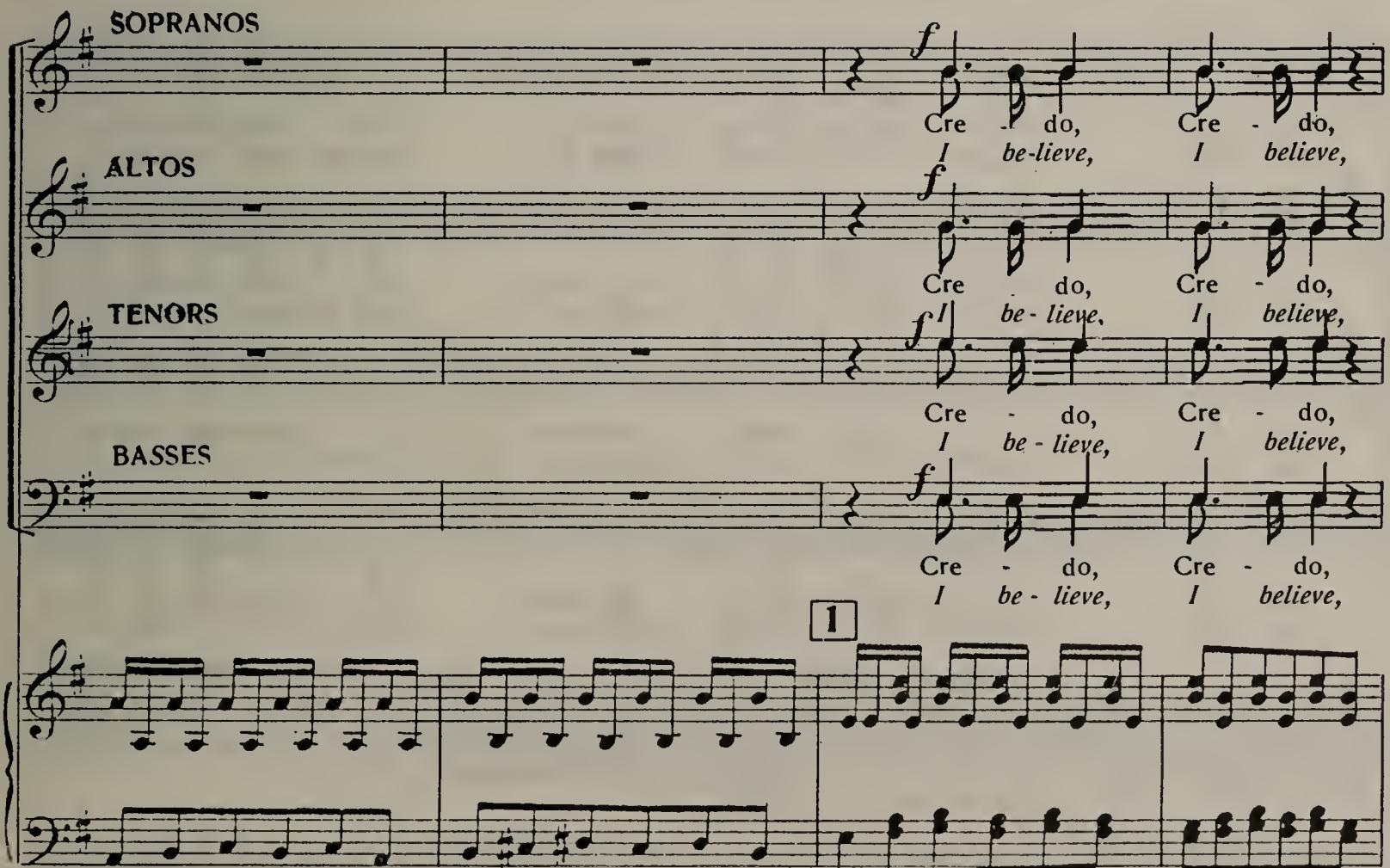
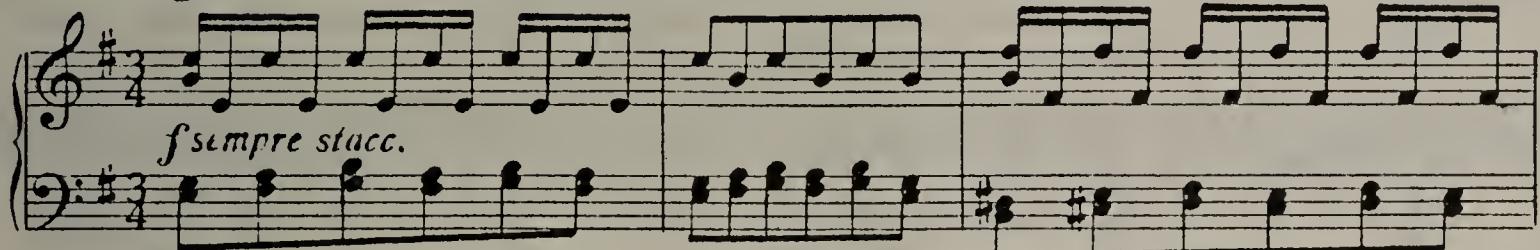
FOR MIXED CHORUS, STRINGS AND ORGAN *)

ENGLISH VERSION
by HUGH ROSS

I. Credo

ELABORATION AND REVISION
by ALFREDO CASELLA

Allegro



*) ORCHESTRA MATERIALS ON RENTAL.

G. RICORDI & C. Editori - Milano.

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Anno MCMLXVI

(IMPRIMÉ EN ITALIE)

Cre - do in u - num De - um, one God,
 Cre - do in u - num De - um, one God,
 Cre - do in u - num De - um, one God,
 Cre - do in u - num De - um, one God,
 Cre - do in u - num De - um, one God,
 Cre - do in u - num De - um, one God,
 Cre - do in u - num De - um, one God,
 Cre - do in u - num De - um, one God,

De - um, one God, Pa - trem Om - ni - po - ten - tem, God the Fa - ther Al -
 De - um, one God, Pa - trem Om - ni - po - ten - tem, God the Fa - ther Al -
 De - um, one God, Pa - trem Om - ni - po - ten - tem, God the Fa - ther Al -
 De - um, one God, Pa - trem Om - ni - po - ten - tem, God the Fa - ther Al -
 De - um, one God, Pa - trem Om - ni - po - ten - tem, God the Fa - ther Al -

-ten - tem, fac - to - rem coe - li, fac - to - rem
 -migh - ty who made the hea - vens, who made the
 -ten - tem, fac - to - rem coe - li, fac - to - rem
 -migh - ty who made the hea - vens, who made the
 -ten - tem, fac - to - rem coe - li, fac - to - rem
 -migh - ty who made the hea - vens, who made the

coe - li, fac - to - rem coe - li et ter
 hea - vens, who made the hea - vens and the
 coe - li, fac - to - rem coe - li et ter
 hea - vens, who made the hea - vens and the
 coe - li, fac - to - rem coe - li et ter
 hea - vens, who made the hea - vens and the

rae, vi - si - bi - li - um, om - ni - um, et in that
 earth and made all that is vi - si - ble, et in that
 rae, vi - si - bi - li - um, om - ni - um, et in that
 earth and made all that is vi - si - ble, et in that
 rae, vi - si - bi - li - um, om - ni - um, et in that
 earth and made all that is vi - si - ble, et in that

vi - si - bi - li - um. Et in in
 is in vi - si - vi - si - ble. Et in in
 vi - si - bi - li - um. Et in in
 is in vi - si - vi - si - ble. Et in in

u - one - num Lord Do Je - mi - num, sus, our Je Lord sum Je-

u - one - num Lord Do Je - mi - num, sus, our Je Lord sum Je-

u - one - num Lord Do Je - mi - num, sus, our Je Lord sum Je-

u - one - num Lord Do Je - mi - num, sus, our Je Lord sum Je-

Cri -sus stum, Christ, Fi - son li - um of the De - fa - i, ther,

Cri -sus stum, Christ, Fi - son li - um of the De - fa - i, ther,

Cri -sus stum, Christ, Fi - son li - um of the De - fa - i, ther,

Cri -sus stum, Christ, Fi - son li - um of the De - fa - i, ther,

3

f

Music score for "The Star-Spangled Banner" featuring five staves of vocal and piano parts. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The piano parts provide harmonic support and rhythmic drive.

Text lyrics:

Fi - li - um of the De - i on ni - ni
 Son of the Fa - ther on ly be - ge - ni
 Fi - li - um of the De - i on ni - ni
 Son of the Fa - ther on ly be - ge - ni
 Fi - li - um of the De - i on ni - ni
 Son of the Fa - ther on ly be - ge - ni
 Fi - li - um of the De - i on ni - ni
 Son of the Fa - ther on ly be - ge - ni

1. tum. Et ex Pa - tre na - tum, an - te of the
 Son. He was born of the Fa - ther, born - te of the

2. tum. Et ex Pa - tre na - tum, an - te of the
 Son. He was born of the Fa - ther, born - te of the

3. tum. Et ex Pa - tre na - tum, an - te of the
 Son. He was born of the Fa - ther, born - te of the

4. tum. Et ex Pa - tre na - tum, an - te of the
 Son. He was born of the Fa - ther, born - te of the

5. tum. Et ex Pa - tre na - tum, an - te of the
 Son. He was born of the Fa - ther, born - te of the

ve - rum de De - o ve ro.
true rum from on ly true God.
ve - rum de De - o ve ro.
true rum from on ly true God.
ve - rum de De - o ve ro.
true rum from on ly true God.

Ge - ni - tum, non fac - - tum, con sub
He was born, and not made of the
Ge - ni - tum, non fac - - tum, con sub
He was born, and not made of the
Ge - ni - tum, non fac - - tum, con sub
He was born, and not made of the
Ge - ni - tum, non fac - - tum, con sub
He was born, and not made of the
5
f p subito

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

-tri:
-ther: per quem om - ni - a, per quem
 thro' whom all was made, thro' whom

-tri:
-ther: per quem om - ni - a, per quem
 thro' whom all was made, thro' whom

-tri:
-ther: per quem om - ni - a, per quem
 thro' whom all was made, thro' whom

-tri:
-ther: per quem om - ni - a, per quem
 thro' whom all was made, thro' whom

(6)

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

stan - ti - a - lem His Pa-
 sub - stance of His Pa-
 Fa-

om all ni - a was made fac - ta that was sunt, made, per thru' quem om all ni - a was made

om all ni - a was made fac - ta that was sunt, made, per thru' quem om all ni - a was made

om all ni - a was made fac - ta that was sunt, made, per thru' quem om all ni - a was made

om all ni - a was made fac - ta that was sunt, made, per thru' quem om all ni - a was made

fac - ta that was sunt. made. Qui And prop thence - ter for nos us

fac - ta that was sunt. made. Qui And prop thence - ter for nos us

fac - ta that was sunt. made. Qui And prop thence - ter for nos us

fac - ta that was sunt. made. Qui And prop thence - ter for nos us

7

f

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
men He came, thence He - de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
men He came, thence He - de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
men He came, thence He - de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
men He came, thence He - de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
men He came, thence He - de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
men He came, thence He - de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -
men He came, thence He - de - scen - ded to bring us sal -

scen - dit, de - scen - dit de coe - lis, de -
va - tion, de - scen - ded from Hea - ven,

scen - dit, de - scen - dit de coe - lis, de -
va - tion, de - scen - ded from Hea - ven,

scen - dit, de - scen - dit de coe - lis, de -
va - tion, de - scen - ded from Hea - ven,

scen - dit, de - scen - dit de coe - lis, de -
va - tion, de - scen - ded from Hea - ven.

8

scen - dit, de scen - dit de coe - lis.
 scen - ded from Hea - ven.

de - scen - dit de coe - lis.
 de - scen - ded from Hea - ven.

de - scen - dit de coe - lis.
 de - scen - ded from Hea - ven.

de - scen - dit de coe - lis.
 de - scen - ded from Hea - ven.

de - scen - dit de coe - lis.
 de - scen - ded from Hea - ven.

de - scen - dit de coe - lis.
 de - scen - ded from Hea - ven.

A page of musical notation for four voices. The top three staves are empty, while the bass staff has a single note. The bottom staff begins with a measure of eighth notes followed by a repeat sign and a section of sixteenth-note patterns.

II. Et incarnatus est

p SOPRANOS

Et in - car - na - - tus est de Spi - ri - tu
He was in - car - - nate by the Ho - - ly

p ALTOS

Et in - car - na - - tus est de Spi - ri - tu
He was in - car - - nate by the Ho - - ly

p TENORS

Et in - car - na - - tus est de Spi - ri - tu
He was in - car - - nate by the Ho - - ly

p BASSES

Et in - car - na - - tus est de Spi - ri - tu
He was in - car - - nate by the Ho - - ly

Adagio

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo
Spi - rit of the Vir - gin Ma - ry, and He was

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo
Spi - rit of the Vir - gin Ma - ry, and He was

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo
Spi - rit of the Vir - gin Ma - ry, and He was

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo
Spi - rit of the Vir - gin Ma - ry, and He was

9

130472

fac
made,

was

fac
made,

He

fac
made,

He

fac
made,

He

più p

tus est,
made man,

et and

ho - mo

fac made

tus est.

più p

tus est,
made man,

et and

He was

fac made

tus est.

più p

tus est,
made man,

et and

He was

fac made

tus est.

10

più p

III. Crucifixus

SOPRANOS

ALTOS

TENORS

BASSES

Largo (in 8)

Cru - ci - fi - xus
He was cru - ci - fied,
Cru - ci - fi - xus
He was cru - ci - fied,
Cru - ci - fi - xus e - ti - am pro - no - bis,
He was Crucified, cru - ci - fied for our sake,
cru - ci - fied for our sake,
Cru - ci -
He was

e - ti - am pro - no - bis:
cru - ci - fied for our sake:
sub Pon - ti o Pi - la - to pas - sus, pas - sus et
He suffer'd under Pontius Pi - late, suffer'd, and

e - ti - am pro - no - bis:
cru - ci - fied for our sake:
Cru - ci - fi - xus e - ti - am pro - no - bis:
He was cru - ci - fied, cru - ci - fied for our sake:
fi - xus e - ti - am pro - no - bis:
cru - ci - fied, cru - ci - fied for our sake:

(P)

se - pul - tus est, pas - sus, passus, pas - sus et se - pul - tus est.
was bu - ried suf - fer'd, suffer'd suf - fer'd and was bu - ried.

pas - sus, pas - sus, passus et se - pul - tus est, et se - pul - tus est.
suf - fer'd suf - fer'd and was bu - ried, and was bu - ried.

pas - sus et se - pul - tus est. Cru - ci -
suf - fer'd and was buried, was bu - ried. He was

pas - sus et se - pul - tus est.
suf - fer'd and was buried, was bu - ried.

(P)

mp

E - ti-am pro-nobis, cru - ci - fi - xus, e - ti-am, e - ti-am pro - no - bis:
Cru - ci - fied, for our sake, cru - ci - fied, cru - ci - fied, cru - ci - fied for our sake:

pp

Cru - ci - fi - xus, cru - ci - fi - xus e - ti-am pro - no - bis:
He was cru - ci - fied He was cru - ci - fied cru - ci - fied for our sake: mp espr.

fi - xus e - ti-am pro - nobis, e - ti-am pro - no - bis: sub Pon - ti - o Pi - lat - o passus,
cru - ci - fied, cru - ci - fied for our sake, cru - ci - fied for our sake: He suffer'd un - der Pontius Pilate

mp

Cru - ci - fi - xus, cru - ci - fi - xus e - ti-am pro - no - bis: sub
He was cru - ci - fied, cru - ci - fied for our sake: He

pp

mp espr.

mpespress.

passus, pas - sus et se-
suffer'd suf - fer'd, He was

mpespress.

pas-sus, pas-
suffer'd suf-

pas - sus et se-pul-tus est,
suf - fer'd and was bu - ried

passus, pas-sus, pas - sus,
suffer'd suffer'd suf - fer'd,

Pon-ti-o Pi - la - to pas - sus et se-pul-tus est,
suffer'd under Pon-tius Pi - late and was bu - ried, et se-
and was

12

p

pul-tus est, et se - pul - tus est, pas - sus et se - pul - tus
bu - ried He was bu - ried, suf - fer'd, and was bu -

p

sus et se-pul-tus est, pas - sus, passus, pas-sus et se-pul-tus est,
fer'd and was bu - ried, suf - fer'd suffer'd suffer'd He was bu - ried,

p

pas - sus, pas - sus, passus et se-pul - tus
suf - fer'd suf - fer'd suf - fer'd suf - fer'd

p

pul-tus, et se - pul - tus est, pas - sus, pas - sus et se - pul - tus
bu - ried and was - bu - ried suf - fer'd suf - fer'd and was bu -

p

più p

13

sempre più p

14

pp

IV. Et resurrexit

Allegro

f semper stacc.

SOPRANOS

f

Et re - sur - re - xit, re - sur - re - xit, re - sur -
And on the third day, on the third day, He a-

ALTOS

f

Et re - sur - re - xit, re - sur - re - xit, re - sur -
And on the third day, on the third day, He a-

TENORS

f

Et re - sur - re - xit, re - sur - re - xit, re - sur -
And on the third day, on the third day, He a-

BASSES

f

Et re - sur - re - xit, re - sur - re - xit, re - sur -
And on the third day, on the third day, He a-

15

A musical score for a hymn titled "The Scripture Song". The score consists of five staves. The top four staves are vocal staves in treble clef, G major, and common time, with lyrics in a mix of English and Latin. The lyrics are: "tu - ras, se - cun dum Scrip - tu ras. scrip-tures, as told in the scrip - tures." This pattern repeats three times. The bottom staff is a bass staff in bass clef, G major, and common time, providing harmonic support with a sustained note pattern.

Et a - scen - dit in coe - lum, et
And as - cen - ded to hea - ven. He as-

Et a - scen - dit in coe - lum, et
And as - cen - ded to hea - ven. He as-

Et a - scen - dit in coe - lum, et
And as - cen - ded to hea - ven. He as-

Et a - scen - dit in coe - lum, et
And as - cen - ded to hea - ven. He as-

16

-scen - dit in coe - lum: se - det ad - dex - te - ram,
-cen - ded to heav'n and sits at the right hand, and

-scen - dit in coe - lum: se - det ad - dex - te - ram,
-cen - ded to heav'n and sits at the right hand, and

-scen - dit in coe - lum: se - det ad - dex - te - ram,
-cen - ded to heav'n and sits at the right hand, and

16

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

- tris. Et i - te - rum ven-
 - ther. And He shall come in

- tris. Et i - te - rum ven-
 - ther. And He shall come in

- tris. Et i - te - rum ven-
 - ther. And He shall come in

- tris. Et i - te - rum ven-
 - ther. And He shall come in

17

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

se - det ad dex te - ram the Pa-
 sits at the right hand of Fa-

tu - - - rus est cum glo - - ri - a ju - di -
glo - - - ry, He shall come - a - gain, come to

tu - - - rus est cum glo - - ri - a ju - di -
glo - - - ry, He shall come - a - gain, come to

tu - - - rus est cum glo - - ri - a ju - di -
glo - - - ry, He shall come - a - gain, come to

tu - - - rus est cum glo - - ri - a ju - di -
glo - - - ry, He shall come - a - gain, come to

tu - - - rus est cum glo - - ri - a ju - di -
glo - - - ry, He shall come - a - gain, come to

cresc.

ju - di - ca - re, ju - di - ca - re,
 He shall judge them, He shall judge them,
 ju - di - ca - re, ju - di - ca - re,
 He shall judge them, He shall judge them,
 ju - di - ca - re, ju - di - ca - re,
 He shall judge them, He shall judge them,
 ju - di - ca - re, ju - di - ca - re,
 He shall judge them, He shall judge them,
 ju - di - ca - re, ju - di - ca - re,
 He shall judge them, He shall judge them,
 ju - di - ca - re, ju - di - ca - re,
 He shall judge them, He shall judge them,
 cresc.

18

p

cresc.

ju - di - ca - re, ju - di - ca - re, vi - vos et mor-
 He shall judge them, He shall judge them, judge the live and

ju - di - ca - re, ju - di - ca - re, vi - vos et mor-
 He shall judge them, He shall judge them, judge the live and

ju - di - ca - re, ju - di - ca - re, vi - vos et mor-
 He shall judge them, He shall judge them, judge the live and

ju - di - ca - re, ju - di - ca - re, vi - vos et mor-
 He shall judge them, He shall judge them, judge the live and

f

tu the os: cu - jus re - gni non
the dead, and His King dom shall

tu the os: cu - jus re - gni non
the dead, and His King dom shall

tu the os: cu - jus re - gni non
the dead, and His King dom shall

tu the os: cu - jus re - gni non
the dead, and His King dom shall

19

e be rit with fi out nis. end.

p

p

Et in Spi - ri - tum Sanc - tum, Do - mi - num, et vi - vi - fi -
I be - lieve in the Ho - ly Spi - rit, the Lord and the life

p

Et in Spi - ri - tum Sanc - tum, Do - mi - num, et vi - vi - fi -
I be - lieve in the Ho - ly Spi - rit, the Lord and the life

p

Et in Spi - ri - tum Sanc - tum, Do - mi - num, et vi - vi - fi -
I be - lieve in the Ho - ly Spi - rit, the Lord and the life

p

20 Et in Spi - ri - tum Sanc - tum, Do - mi - num, et vi - vi - fi -
I be - lieve in the Ho - ly Spi - rit, the Lord and the life

can - tem: qui ex - Pa - tre Fi - li - o - que
gi - ver who pro - cee - deth from the Fa - - ther

can - tem: qui ex - Pa - tre Fi - li - o - que
gi - ver who pro - cee - deth from the Fa - - ther

can - tem: qui ex - Pa - tre Fi - li - o - que
gi - ver who pro - cee - deth from the Fa - - ther

can - tem: qui ex - Pa - tre Fi - li - o - que
gi - ver who pro - cee - deth from the Fa - - ther

pro - ce - - dit. Qui cum Pa - tre, et
and the Son, with the Son and the
pro - ce - - dit. Qui cum Pa - tre, et
and the Son, with the Son and the
pro - ce - - dit. Qui cum Pa - tre, et
and the Son, with the Son and the
pro - ce - - dit. Qui cum Pa - tre, et
and the Son, with the Son and the
[21]

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -
Fa - ther to - ge ther He is wor-ship'd and held with them in

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -
Fa - ther to - ge ther He is wor-ship'd and held with them in

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -
Fa - ther to - ge ther He is wor-ship'd and held with them in

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -
Fa - ther to - ge ther He is wor-ship'd and held with them in

ca - tur: qui lo - cu - tus est per Pro - phe-
 glo - ry. He it was who spoke by the Pro -
 ca - tur: qui lo - cu - tus est per Pro - phe-
 glo - ry. He it was who spoke by the Pro -
 ca - tur: qui lo - cu - tus est per Pro - phe-
 glo - ry. He it was who spoke by the Pro -
 ca - tur: qui lo - cu - tus est per Pro - phe-
 glo - ry. He it was who spoke by the Pro -

-tas Et u - nam, san - ctam, in sanctam, ca-
 -phets, And I be lieve in one Ho - ly, cresc.
 -tas Et u - nam, san - ctam, in sanctam, ca-
 -phets, And I be lieve in one Ho - ly, cresc.
 -tas Et u - nam, san - ctam, in sanctam, ca-
 -phets, And I be lieve in one Ho - ly,
 -tas Et u - nam, san - ctam, in sanctam, ca-
 -phets, And I be lieve in one Ho - ly,

22

am.
Church.

Con - fi - - te - or u - num bap -
I al - - so con - fess one true

am.
Church.

Con - fi - - te - or u - num bap -
I al - - so con - fess one true

am.
Church.

Con - fi - - te - or u - num bap -
I al - - so con - fess one true

am.
Church.

Con - fi - - te - or u - num bap -
I al - - so con - fess one true

23

f

ti - - - - - sma - in - re - mis - si - o - nem pec-
bab - - - - - tism set for the re - miss - - - - - ion of

ti - - - - - sma - in - re - mis - si - o - nem pec-
bab - - - - - tism set for the re - miss - - - - - ion of

ti - - - - - sma - in - re - mis - si - o - nem pec-
bab - - - - - tism set for the re - miss - - - - - ion of

ti - - - - - sma - in - re - mis - si - o - nem pec-
bab - - - - - tism set for the re - miss - - - - - ion of

ca - to - rum. sins, Et ex - pec - to
all our sins, And I look now

ca - to - rum. sins, Et ex - pec - to
all our sins, And I look now

ca - to - rum. sins, Et ex - pec - to
all our sins, And I look now

ca - to - rum. sins, Et ex - pec - to
all our sins, And I look now

24

mor them tu that o are

-rum.
dead.

-rum.
dead.

-rum.
dead.

Et vi tam ven tu ri sae cu li, et
And the life of the world that is to come, the

-rum.
dead.

-rum.
dead.

-rum.
dead.

25

-rum.
dead.

-rum.
dead.

-rum.
dead.

vi - tam ven - tu - ri sae - cu - li. A -
life of the world that is to come,

men, A -

[Three staves of music in G major, 2/4 time, treble, bass, and alto clefs. The alto staff is mostly blank.]

[Four staves of music in G major, 2/4 time, treble, bass, and alto clefs. The alto staff is mostly blank.]

- men. A - men. A - men,

- men. Et vi - tam ven - tu - ri sae -
The life of the world that is

più f A -

[Three staves of music in G major, 2/4 time, treble, bass, and alto clefs. The alto staff is mostly blank.]

26

[Four staves of music in G major, 2/4 time, treble, bass, and alto clefs.]

men, A - men. A - men.

cu - li to come A - men. In Thro, sae - cu-la saecu -
a - ges e-ver

men, A - men. In Thro' sae - cu-la sae-cu -
(*piu f.*) a - ges e-ver

A

27

men, A - men, A -

lo - rum, A - men, A - men, A -

las ting A - men, A - men, A -

lo - rum, in' sae - cu-la sae-cu - lo rum, A -

las ting thro' a - ges and thro' e - ter ni - ty A -

men, A -

Composizioni corali sacre (con e senza accompagnamento)

Cantate, oratori, inni e pezzi diversi

128094 CAROSIO. *Hymnus Anni Sancti* (it. - fr. - ingl. - sp. - ted. - esperanto), per canto e pianoforte

128095 Parte di canto

128181 ECCHER. *Ave Maria*, a 4 voci maschili oppure a 4 voci miste e organo. Partitura

Parti di canto staccate:

128223 Tenori I

128224 Tenori II (cantus)

128225 Bassi I

128226 Bassi II

129048 2 *Graduale et Tractus pro Palmis et Parasceve*, a 4 voci maschili sole (t I, t II, b I, b II). Partitura

128651 10 *Madrigali sacri, sul Cantico delle Creature di S. Francesco d'Assisi*, a 4 voci pari sole. Partitura

Parti di canto staccate:

128652 Tenori I

128653 Tenori II

128654 Bassi I

128655 Bassi II

129041 6 *Responsori per la Settimana Santa*, a 4 voci pari sole (t I, t II, b I, b II). Partitura

129039 FARINA. *Vergine tutto amor*. Preghiera, a 3 voci femminili sole (s I, s II, c). Partitura

128894 GANDOLFI. *Vergine bella*. Laude alla Madonna, a 4 voci miste con organo o armonio. Partitura

Parti di canto staccate:

128895 Soprani I e II

128896 Tenori e Bassi

127673 HAENDEL. *Il Messia: «Alleluja»*, a 4 voci miste (s, c, t, b) con organo o pianoforte. Partitura

129062 MARIANI. 8 *Canti per la Santa Comunione*, a 1 voce media con organo o armonio

129136 MARTORELL. *Tota Pulchra*, a 2 voci pari con organo. Partitura

127929 MIGLIAVACCA. *Psallite suaviter*. Motetti a 1 voce con organo o armonio

97203 ORLANDO. *Pastorale, Nonna a Te Deum*, a 1 voce e pianoforte

123983 PETRASSI. *Salmo IX*, per coro (s I, s II, c I, c II, t I, t II, bar, b) e orchestra. Riduzione per canto e pianoforte di P. Scarpini

123718 PERGOLESI. *Stabat Mater*, per coro a 2 voci femminili (s, c), orchestra d'archi e organo. Riduzione e revisione per canto e pianoforte di M. Zanon

128666 PICCHI. *Raccolta di canti pasquali*, per voci miste e organo. Partitura

PIZZETTI. *De Profundis*, a 7 voci miste sole. Parti di canto staccate:

124102 Soprani I e II, contralti

124103 Tenori I e II

124104 Bassi I e II

127925 RAMELLA. *Ave Maria*, per coro unisono (o voce sola di s o t) con organo o armonio

129757 3 *Canti Eucaristici*, a 1 e 2 voci eguali con organo o armonio

129758 *Ecce annunzio vobis*. Offertorio per la 2.a Messa di Natale, a 2 voci eguali (3.a ad libitum) e organo. Partitura

Parti di canto staccate:

129890 Voce I, II e III (ad libitum)

127924 *Gaudemus omnes fideles*. Pastorale a 2 voci pari e organo o armonio

121983 RESPIGHI. *Lauda per la Natività del Signore*, per soli (s, ms, t), coro (s, ms, t, br, b), 6 strumenti pastorali e pianoforte. Riduzione per canto e pianoforte di G. Zuccoli

49182 ROSSINI. *Stabat Mater*, per soli (s I, s II, t, b), coro (s I, s II, t, b) e orchestra. Riduzione per canto e pianoforte

129844 SALIERI. 2 *Inni di Pentecoste*, per coro a 4 voci miste (s, c, t, b) e orchestra. Riduzione per canto e pianoforte

129857 SANTUCCI. *Sinete parvulos*, a 2 voci pari e organo. Partitura

129743 SOMMA. 2 *Cori francescani*, a 4 voci bianche (s I, s II, c I, c II) sole. Partitura

129568 TESTI. *Stabat Mater*, per soprano, coro e strumenti. Riduzione per canto e pianoforte

129697 TONETTI. *Canzoniere mariano*, a 1 voce con organo o armonio

101468 VERDI. *Ave Maria*. Scala enigmatica armonizzata a 4 voci miste sole

101469 *Laudi alla Vergine Maria*, per 4 voci femminili (s I, s II, c I, c II) e pianoforte

100009 *Idem*, a 4 voci (le stesse) sole

46821 *Pater Noster*, volgarizzato da Dante, a 5 voci miste sole. Partitura

Parti di canto staccate:

121544 Soprani I e II

121545 Contralti

121546 Tenori

121547 Bassi

128862 VITALINI. *Le Sette parole di Cristo*. Suite sacra, per baritono e archi. Riduzione per canto e pianoforte di I. Delle Cese

125356 VIVALDI. *Gloria*, per soli, coro a 4 voci miste e orchestra. Riduzione per canto e pianoforte

Parti di canto staccate:

124831 D Soprani e Contralti

124831 U Tenori e Bassi

113824 ZANDONAI. *Ave, o Maria*. Preghiera a 4 voci femminili (s I, s. II, ms, c) con organo o armonio. Partitura

128043 *Te Deum*, a 3 voci maschili, con organo o armonio. Partitura

Parti di canto staccate:

128044 Tenori I

128045 Tenori II

128046 Bassi

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